#170

HUNTINGTON FREE LIBRARY
AND READING ROOM

THE AMERICAN NUMISMATIC SOCIETY

CATALOGUE

OF A CHOICE AND VALUABLE COLLECTION OF

AMERICAN, ENGLISH & ANCIENT

Gold, Silver and Copper Coins

AND

MEDALS,

The Property of **EMIL CAUFFMAN, Esq.**, of Philadelphia,

TO BE SOLD AT AUCTION BY

MESSRS. BANGS, MERWIN & CO.,

No. 694 BROADWAY, NEW YORK,

ON

WEDNESDAY AND THURSDAY,

3d and 4th MAY, 1871,

COMMENCING AT FIVE O'CLOCK, P. M.

Catalogued by EDWARD COGAN.

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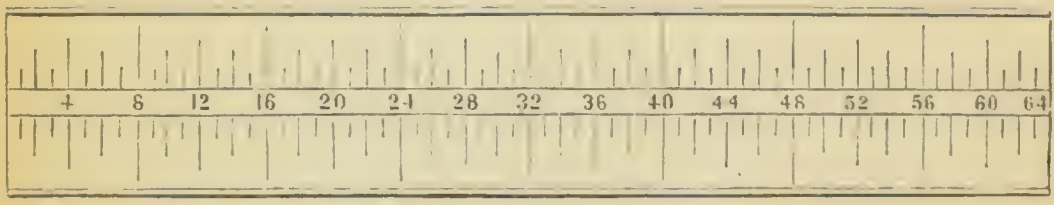
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CATALOGUE.

MISCELLANEOUS PIECES.

5	1	10, 5, 2 and 1 Centimes of Napoleon III. Fine	4 pieces
5	2	Vermon Auctori; Et Lib Inde and Auctori Connec. Rare, but very poor	2 pieces
15	3	1689 XXXd or 2s. 6d Gun Money of James II. Much rubbed	1 piece
5	4	1791 Louis XVI Head; rev. Francia, &c. Copper, value 10 Centimes, fine	
65	5	1842 Two Cents of Liberia. Very fine and scarce	
40	6	1855 Republic of Peru; rev. Lima Un centimo in wreath. Very fine	
40	7	1855 Medio Centimo to match. Very fine	
10	8	1852 Ten Centimes of Napoleon III. Nearly uncirculated, rare	
2.25	9	A curious *Engraved* piece—Salem witchcraft, a Gallows and man hanging and curious devices on both sides, 1692 and 1696, Copper	
25	10	1855 2 Kopecs, red. Uncirculated pieces; very scarce	
75	11	London Elephant; rev. God Preserve London. Good	
50	12	1787 Massachusetts Cent. A good deal rubbed	
25	13	1811 Half Cent, date legible, otherwise very poor. Scarce	
25	14	1721 Colonies Francaise. Very poor but scarce	
60	15	A very poor Pitt Medal. No Stamps	
6	16	Two One Centime pieces. Fine	

UNITED STATES SILVER.

DOLLARS.

3200	17	1794 A better impression of this rare Dollar than is usually found, being less injured by circulation than most of those offered at Auction	
450	18	1795 Flowing Hair. A very desirable impression of this type, slight marks of circulation	

17.00 19 1795 Fillet Head, one of the finest varieties of this variety I have ever seen, although the bust is rubbed by circulation, it has a proof surface and is altogether a very desirable specimen

2.00 20 1796 Large date in barely fair condition

4.25 21 1797 Six Stars facing. Very scarce, condition better than preceding

1.35 22 1798 Large Eagle, barely fair

4.25 23 1798 Small Eagle, 13 Stars, in fair condition. Very scarce

2.50 24 1799 Fine, but very little circulated; the last 9 nearly touching the bust

2.50 25 1799 Another variety, rather better condition

2.35 26 1799 With 5 Stars facing, barely fair, but scarce

2.00 27 1800 Not much circulated. Fine

2.25 28 1801 Barely fair, but scarce

2.25 29 1802 Much better impression

2.50 30 1803 Still better, but the head rubbed

1.50 31 1840 Very slightly nicked, otherwise fine

3.50 32 1841 *Proof* impression, slightly nicked, still desirable, and very rare

1.20 33 1842 Fine impression, slightly nicked

1.25 34 1843 Fine impression, slightly nicked

2.25 35 1844 Fine Impression, slightly nicked

2.25 36 1845 Fine impression, slightly nicked

15.00 37 1846 Beautiful *Proof*. Exceedingly rare

14.00 38 1847 Beautiful *Proof*. Exceedingly rare

1.45 39 1848 Not much injured by circulation. Scarce

15.00 40 1849 Beautiful *Proof* Exceedingly rare

3.50 41 1850 Uncirculated impression, New Orleans Mint Scarce

22.00 42 1851 Beautiful *Proof*. Very desirable

22.00 43 1852 Beautiful *Proof*. Very desirable

2.50 44 1853 Almost uncirculated, and desirable in this condition

16.00 45 1854 Beautiful *Proof*. Exceedingly rare

20.50 46 1855 Beautiful *Proof Set* Exceedingly rare 6 pieces

19.00 47 1856 Beautiful *Proof* Set, containing also the proof Gold Dollar. Exceedingly rare 7 pieces

15.00 48 1857 Beautiful *Proof* Set. Exceedingly rare 6 pieces

14.25 49 1858 Beautiful *Proof* Set, with cent. 7 pieces

7.25	50	1859	Beautiful *Proof* Set. This set has in addition the proof Gold Dollar, and also the rare Dime with the reverse of 1860. Rare 9 pieces
6.00	51	1860	Beautiful *Proof* Set, Gold dollar included. Rare 8 pieces
5.50	52	1862	Beautiful *Proof* Set, Gold Dollar included. Rare. 8 pieces
3.50	53	1863	Beautiful *Proof* Set, with proof bronze and copper cents 9 pieces
7.00	54	1864	Beautiful *Proof* Set, with thick planchet copper cent 10 pieces
4.00	55	1866	Beautiful *Proof* Set 10 pieces

HALF DOLLARS.

12.00	56	1794	Really an excellent impression of this date, but slight cuts on the hair; otherwise a very desirable piece
19.00	57	1795	Especially worthy of the attention of Collectors. Ob. uncirculated; the reverse, slight pin scratches over the bird. Very desirable
6.50	58	1795	Head of Geo. III. stamped on head of Liberty; also a variety from the preceding, and a fine impression. Scarce
16.00	59	1797	A good impression of this rare date, and I think rather better than has been offered lately
2.00	60	1801	Fair impression for this date. Very rarely found fine
3.25	61	1802	An exeellent impression, and very scarce; but little circulated
3.25	62	1803	Almost perfeet and desirable
3.00	63	1805	Struck over 1804. Barely fair. Scarce
4.75	64	1805	Very desirable, being uncirculated and scarce
.75	65	1806	Only fair impression
1.75	66	1807	Uncirculated and rare in this condition. A little weakly struck about the hair
1.25	67	1807	Head of 1808. In fair condition; not often found much better
1.50	68	1808	Almost uneirculated, and scarce
1.25	69	1809	A shade more circulated, and scarce
1.—	70	1812	Uncirculated, and scarce in this condition
1.—	71	1813	Not quite so fine. Scarce
1.—	72	1814	Not much circulated
1.37	73	1815	Fair impression, but slightly corroded. Scarce
1.—	74	1817	Very fine

2 00 75 1818 *Proof* impression. Slight marks of circulation on the bust. Very rare and desirable

1 12 76 1819 Impression good

50 77 1820 Fine impression. Very little circulated; seldom found as good

1 12 78 1821 Fine impression. Barely circulated

1 12 79 1822 Fine impression. Barely circulated

1 50 80 1823 Almost perfect, and rare in this condition

2 00 81 1824 Brilliant impression. Very rare in this condition

1 00 82 1825 Very fine impression. Barely circulated

1 25 83 1826 Brilliant *Proof*. Very rare; slight defect in the planchet

1 75 84 1827 A remarkably fine impression; some defect in the die

2 00 85 1828 Brilliant *Proof*; but defect in the planchet greater than in the other

2 25 86 1829 Remarkably fine impression; obverse proof; rev. uncirculated. Rare in this condition

N. B. Having noticed the defect in the planchet of the above proofs, I respectfully solicit an explanation of the cause of it. I have seen it often before. E. C.

1 00 87 1830 Uncirculated

50 88 1831 Uncirculated. Nearly as fine

1 00 89 1832 Uncirculated. Unusually fine

1 00 90 1833 Uncirculated. Fine

50 91 1834 Uncirculated. Fine, large date

1 12 92 1834 Small date. Has been proof with same defect in the planchet. Fine, but nicked

1 25 93 1835 Uncirculated. Very fine

60 94 1836 Nicked on the field, but good

5 50 95 1836 A beautiful *proof* of this Half Dollar, the year the die was changed, and by some called a pattern; at all events it is verydesirable in this condition

50 96 1837 Same type as preceding. Fine impression, but nicked

1 00 97 1838 Same type, uncirculated. Scarce

1 00 98 1839 Same type, uncirculated. Scarce

4 50 99 1839 Liberty seated. Fine, very slightly nicked; seldom found better

2 00 100 1840 Almost proof, desirable

1 35 101 1841 Fine, but nicked

1.25	102	1842	Large date. *Very* fine
3.00	103	1842	Small date Still finer
1 12	104	1843	Very fine. Almost uncirculated
1 13	105	1844	Very fine, but slightly nicked
1 00	106	1846	Very fine. Almost uncirculated
80	107	1847	Not quite as fine
2.38	108	1848	Very fine and uncirculated
90	109	1849	About the same
1 50	110	1850	Uncirculated, with the exception of three *very* slight nicks
2.75	111	1851	Very fine, and equally scarce; not much circulated
5.00	112	1852	Beautiful *Proof*. Exceedingly rare in this condition
85	113	1854	New Orleans Mint; very fine

QUARTER DOLLARS.

450	114	1796	Not always found as good, still a good deal circulated
275	115	1804	Head much rubbed, but date and stars very good
40	116	1805	Barely fair impression
3.25	117	1806	Unusually fine, *very* slight marks of circulation, scarce and very desirable
6.25	118	1815	A better Quarter than I have seen for some years; but slightly injured by circulation, very strong impression. Rare
90	119	1818	Fine, but not quite uncirculated
1.00	120	1819	Rather better than preceding
1.00	121	1821	*Slight* nicks in the field, otherwise a very desirable impression
25	122	1822	Barely fair, but scarce
25	123	1824	More rubbed. Scarce
2.25	124	1825	Very nearly uncirculated, and scarce in this condition
2.25	125	1828	Very fine uncirculated impression, and scarce in this condition
1.75	126	1831	Tarnished proof. Very rare and desirable
1.25	127	1831	Uncirculated impression. Scarce
1.75	128	1832	Beautiful impression, very little circulated
1.25	129	1832	Another tarnished proof. Very scarce
1 50	130	1833	Nearly uncirculated. Scarce
50	131	1834	Rubbed a good deal in the field, head date and stars. Very fine

1.12 132 1835 Proof impression, injured somewhat in the field, still desirable. Rare

35 133 1835 Another proof, tarnished and more injured in the field

75 134 1836 Almost uncirculated

1.— 135 1837 Almost proof, but a good deal rubbed in the field; scarce to get fine

1.— 136 1838 Very little circulated. Scarce

2.25 137 1838 Liberty seated; very fine, almost perfect. Scarce

1.12 138 1839 Very fine; a good match for preceding. Scarce

1.75 139 1840 Very fine, *slight* nicks on the field

2.25 140 1842 Very fine, slight nicks on the field

1.— 141 1843 Very fine, slight nicks on the field

.65 142 1844 Very fine, slight nicks on the field

.65 143 1845 Very fine, better impression

.60 144 1846 Fine, but nicked in the field

1.50 145 1847 Beautiful *Proof*, rubbed on the field, but very rare

.75 146 1848 Good for this date, which is rare

1.50 147 1849 *Proof*, but not brilliant impression

.60 148 1850 Fine impression

1.25 149 1852 Fine impression

.60 150 1853 With Arrows. Very fine

1.63 151 1853 Without Arrows. *Almost* perfect and very rare

.60 152 1854 Good impression

DIMES.

1.40 153 1796 Barely fair impression, but pierced

.87 154 1796 Cracked die, head more rubbed

3.50 155 1797 With 16 stars Very rare, fair impression

2.50 156 1798 A very fair impression, and very rare; better than usually offered

.60 157 1800 Nothing but a date visible, and 1803 the same 2 pieces

2.75 158 1801 A strong impression, damaged. Very rare and rather desirable

1.50 159 1804 Barely fair, and the rarest of the Dimes

.80 160 1805 Barely fair

2.25 161 1807 Very little circulated, but rather weak impression

1.38	162	1809	Fair impression. Scarce
4.25	163	1811	An unusually good impression. Rare and very desirable
80	164	1814	Only a little injured by circulation
60	165	1820	Very good impression
1.12	166	1821	Large date, nearly uncirculated and scarce
2.—	167	1821	Small date, uncirculated. Scarce
50	168	1822	Poor, but scarce
2.50	169	1823	Fine uncirculated impression. Scarce in this condition. (One impression)
50	170	1824	Barely fair
3.50	171	1825	Fine *Proof*. Very rare
2.87	172	1827	*Proof* impression. Fine and rare
1.12	173	1828	Fair impression
40	174	1829	Very good
2.50	175	1830	Fine *Proof*. Very rare. (One impression)
25	176	1831	But little circulated
25	177	1832	But little circulated
45	178	1833	But little circulated
62	179	1834	Still finer impression
1.13	180	1835	Fine *Proof*. Very scarce
90	181	1836	Uncirculated
25	182	1837	Nearly as good
2.—	183	1837	Liberty seated, without stars, fine *proof*. Very scarce
1.—	184	1834	Liberty seated, without stars, but little circulated
50	185	1838	Liberty seated, with stars. Fine
1.25	186	1839	Uncirculated. Scarce
2.—	187	1840	Not much circulated
1.—	188	1841	Not much circulated
1.37	189	1842	Uncirculated, desirable
60	190	1843	Very good, but rubbed in the field
30	191	1845	Very good
25	192	1846	Fair for this date. Scarce
35	193	1847	Fair impression
3.50	194	1848	Fine *Proof*. Very rare. (One)
35	195	1849	Nearly uncirculated
65	196	1850	Very fine, almost perfect

25	197	1851	Very good
2.25	198	1852	*Proof* impression. Very rare
15	199	1853	With Arrows. Uncirculated
1.37	200	1853	Without Arrows. Uncirculated
20	201	1854	Uncirculated
25	202	1856	Large date. Uncirculated

HALF DIMES.

11.50	203	1794	Fine uncirculated impression of this rare Half Dime. Very desirable
20	204	1795	Miserably poor
3.50	205	1796	Very good impression, but not uncirculated. Scarce
2.25	206	1797	With 16 stars Fair and scarce
3.75	207	1797	With 13 stars. Fair and still scarcer
1.00	208	1800	Rather poor
2.87	209	1803	A rare date. Rather poor
1.62	210	1805	Barely fair for date. Very rare
1.38	211	1829	Fine *Proof*. Very scarce
1.75	212	1830	Fine *Proof*. Very rare
65	213	1831	Fine *Proof*, slightly rubbed on the field. Very rare
20	214	1832	Fine impression
25	215	1833	Not quite as fine
25	216	1834	Uncirculated
50	217	1835	Uncirculated
55	218	1836	Uncirculated
45	219	1837	Head of Liberty, fine *proof*. Very rare
1.—	220	1837	Liberty Seated. Uncirculated
50	221	1838	Without Stars. Poor, but scarce
50	222	1838	With Stars. Fine
50	223	1839	Proof, polish not brilliant. Desirable
30	224	1840	Very fine
90	225	1841	Very fine
10	226	1842	Only fair
30	227	1843	Uncirculated
1.—	228	1844	Uncirculated
90	229	1845	Uncirculated

15	230	1846	Poor and pierced, but rare
1.75	231	1847	Fine *Proof.* Very rare
40	232	1848	Uncirculated
40	233	1849	Uncirculated
40	234	1850	Uncirculated
70	235	1851	Uncirculated
2.35	236	1852	Fine *Proof.* Very rare
50	237	1853	Without Arrows. Uncirculated
50	238	1853	With Arrows. Uncirculated
35	239	1854	Uncirculated

THREE CENT PIECES.

15	240	1851	Philadelphia Mint. Uncirculated
25	241	1851	New Orleans Mint. Uncirculated
10	242	1852	Uncirculated
25	243	1853	Uncirculated
1.25	244	1854	Fine *Proof.* Very rare

GOLD.

QUARTER EAGLES.

$ 50	245	1796	Without Stars. In excellent condition, and very scarce
6.—	246	1798	*Very* Fine impression. Scarce than preceding
5.—	247	1802	*Very* fine impression. Scarce
3.50	248	1804	*Very* fine impression. Scarce
3.75	249	1805	*Very* fine impression. Scarce
6.—	250	1806	*Very* fine impression. Scarce
3.50	251	1807	*Very* fine impression. Scarce
3.75	252	1808	Very Fine, but a shade more circulated than preceding lots
3.25	253	1824	Fine, but a little nicked
3.25	254	1825	Very Fine
3.25	255	1829	Very Fine
3.00	256	1830	Very Fine, but a little more circulated
2.75	257	1833	Very Fine
3.50	258	1834	Very Fine
3.25	259	1834	Proof condition
4.00	260	1835	Fine Proof
1.25	261		Bechtler Dollar. Good, but battered

ENGLISH TOKENS.

All very fine and catalogued with the page and number of the piece in which it will be found in Conder's Work on English Tokens.

PENNY SIZE.

			Page.	No.
30	262	"Mansion House," erected 1753	40	16
30	263	"Cripplegate." As repaired, &c., 1663	73	48
30	264	"Blackfriars Bridge." Finished 1770	73	43
25	265	"Bungay Halfpenny."	141	1
35	266	"Iron Bridge at Coalbrook Dale."	128	4
20	267	"Camel and Rising Sun, &c."	130	3
55	268	"Charles Marquis Cornwallis."	141	5
25	269	"Warwickshire Promissory Penny."	160	1
30	270	"Nemo me impune lacesset."	206	39
30	271	"Crescit in immensum," Column adorned with flowers	206	40
30	272	"Bath Token." Under the entrance to Botanic Garden	130	2

HALFPENNY SIZE.

10	273	"Macclesfield Halfpenny"	23	5
20	274	"Crescent 1795," (Buxton) Proof	28	3
10	275	"Plymouth Halfpenny"	29	5
10	276	"Sherbourn Halfpenny"	31	5
25	277	"Edward IV. granted the Charter A. D. 1465. A Head in profile of Edward the fourth	34	7
10	278	Beehive and Bees. "Industry has its sure reward"	20	8
15	279	"Robert Bird Wilkins"	41	12
10	280	"Hereford Halfpenny." "Success to the Cider Trade." A *Crab* Tree	45	4
10	281	"Inverness Halfpenny"	47	3
10	282	"Maidstone Halfpenny"	51	24
30	283	"Daniel Eccleston, Lancaster"	56	15
10	284	"Edinburgh Halfpenny." New University building	64	4
10	285	"Edinburgh Halfpenny." Register Office	64	3
10	286	"Sise Lane Halfpenny." Reverse-Masonic Emblems	86	142
10	287	"D. J. Eaton, three times acquitted of Sedition."	87	145
20	288	"The Kangaroo—The Armadillo—The Rhinoceros"	88	152
10	289	"Sir Jeffery Dunston, Mayor of Garrat."	88	154

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/0	290	"Mrs Newsham, the White Negress."	88	156
/5	291	"To the Curious Observers of Natural Phaenomena."	88	157
/0	292	"Can you do so?" A man and a monkey	89	161
/0	293	"I. Lackington, Finsbury Square, 1795."	90	170
/0	294	"Lace Manufactory, 1795."	92	187
25	295	"The first Equestrian Performance in Europe."	92	182
20	296	"Edward Necton, St. Mary-le-Bone." A Saracen's head	93	188
30	297	"Pidcock's Exhibition." A lion couchant	93	194
20	298	"Nothing Venture, Nothing Have." Lottery ticket token	94	203
20	299	"Salters, 247 Charing Cross, London."	95	206
20	300	"Schooling & Son, Scale Makers."	95	207
20	301	"Francis Shackleton, London."	95	208
20	302	"St. Andrew's Church, Holborn."	102	262
20	303	"Temple Bar, 1796."	107	308
20	304	"Render unto Cæsar, the Things that are Cæsar's." "W. Wiliams."	112	348
20	305	"J. Powell, Wine & Brandy Merchant." Rare, a little rubbed on reverse	116	2
20	306	"Prosperity to the Town of Aylsham."	118	5
20	307	"Norwich Castle."	119	12
/0	308	"May Norwich Flourish." Norfolk and Norwich Halfpenny	119	13
/0	309	"Payable at J. Clark's Market Place, Norwich."	119	18
/5	310	"Norwich Halfpenny."	120	24
/0	311	"Yarmouth Halfpenny	121	30
/5	312	"George Jobson, Banker, 1794."	122	1
/5	313	"William Rusher, Hatter, Bookselr. & Stationary	125	2
/0	314	"Perth Halfpenny, 1797." St. John's Church	127	2
/0	315	"Payable at David Peter's Wine & Spirit Shop."	127	5
/0	316	"Shrewsbury Halfpenny."	129	7
/0	317	"Bath Token, 1794."	132	12
/0	318	"Bath." Glovers' London, Sheffield and Birmingham Warerooms	132	13
/0	319	"W. Gye, Printer & Stationer, Bath."	132	15
/0	320	"Bladud. Founder of Bath."	132	17
/5	321	Same obverse; rev. "F. Heath, 1794, Ironmongery, &c."	133	18

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30	322	"Alfred ye Great, refounded Bath, A. D. 900."	135	43
15	323	"Wood & Co., Linendrapers, &c."	135	45
10	324	"Dunkirke Factory."	137	60
10	325	"B'Ecclesiæ." Ob. part of a church	143	14
10	326	"Loyal Suffolk Yeomanry"	143	15
10	327	"Bungay, 1795."	143	17
10	328	"Bungay Halfpenny."	144	20
10	329	"Lowestoft Token."	145	34
20	330	"Success to the Woolen Manufactory." A little worn	148	15
20	331	"Halfpenny payable at Garraway's, Croydon"	148	14
10	332	"North Wales Halfpenny, 1793."	155	5
10	333	"Pro bono Publico," another North Wales Halfpenny	156	10
10	334	"Birmingham Mining & Copper Company."	161	10
10	335	"Warwickshire." Head of Shakespeare	161	6
10	336	"Birmingham Poor House Halfpenny Token."	163	25
25	337	"John Wilkinson, Iron Master." Bronze Proof	164	28
25	338	Four figures dancing; "Rouse Britannia." *Proof*	299	361

N. B.—The following thirteen Birmingham Tokens are by Kempson, and rare.

17	339	"St. Bartholomew's Chapel."	165	40
17	340	"Blue School, erected 1724."	165	41
17	341	"Blue Coat Charity, enlarged 1794	165	42
17	342	"The New Brass Works, 1796."	165	43
17	343	"New Brewery, erected 1792."	165	44
17	344	"General Hospital, 1779."	165	46
17	345	"Hotel Erected 1772."	165	47
17	346	"St. John's Chapel, deritend."	166	48
17	347	"St. Mary's Chapel, erected 1774."	166	50
17	348	"Old Meeting, as rebuilt in 1794."	166	52
17	349	"Navigation Office, 1796."	166	55
17	350	"St. Philip's Church."	166	59
17	351	"Birmingham Theatre, 1795." Been circulated	166	61

20	352	"Medals and Provincial Coins."	167	65
10	353	"Coventry Halfpenny."	167	66
15	354	"Gray Friar's Gate, taken down 1781."	170	90

			Page.	No.
30	355	"Gray Friar's Steeple, erected 1234."	170	92
15	356	"Kendall." Rev. "For Change, not Fraud."	175	4
15	357	"The Arms of the Town of Devizes."	176	2
15	358	"Peace and Plenty." Rev. a man weaving	182	15
10	359	"Success to the Yorkshire Woolen Manufactory."	182	18
20	360	"Love, Peace and Union."	183	25
10	361	"May Ireland ever Flourish."	191	42
10	362	"May Ireland Flourish." Ob. Bishop's head, circulated	192	53
10	363	"For General Convenience."	223	10
40	364	"Pidcock's Exhibition Alive." Ob. antelope	265	13

N. B.—In the above tokens, a good many are Proofs, and quite a number have very interesting devices; and, I think, worthy of the attention of Collectors. E. C.

PATTERN PIECES.

44.50	365	1792 Martha Washington Half Dime. The most beautiful impression that I remember to have been offered at Auction for some years, and the particular attention of the Collectors is drawn to this piece—being very rare in this condition
2.—	366	1776 Continental Curreney, in White Metal. Original and searee
5.—	367	1836 Gold Dollar. Obv. Liberty Cap surrounded by Rays. Reverse "United States of Ameriea," $\frac{1}{D}$ in wreath. Very rare and fine
25	368	1836 First Steam Coinage (Mareh). Proof in copper
1.45	369	1836 Two Cent piece in Niekel, plain edge. Original, very rare
10.00	370	1836 Brilliant Proof Dollar of this year, made by Gobreeht, although not the variety with the name in the field of the dollar. This however is most beautiful, and is really rare in this condition
39.00	371	1838 Brilliant Proof Dollar. Has seldom, if ever, been surpassed in regard to eondition. A most desirable specimen
22.00	372	1839 Proof Dollar; but been injnred somewhat by circulation. Fair impression
1.75	373	1850 Proof Three Cent piece. Rather scaree
1.25	374	1850 Ring Cent; rev. One tenth Silver. Scarce
3.25	375	1851 Proof Dollar in Copper. One of the very first of the few that were struck in this metal, and very searce

376	1852	U. S A. Ring Cent in Silver. Rare, but been circulated
377	1853	One Cent in Nickel, size of a dime. Uncirculated and scarce
378	1854	Plain Head (no Stars.) Fine and scarce. Copper
379	1854	Flying Eagle, Copper Cent. Very fine and rare; one of the early impressions of this Cent
380	1855	Similar design, also in Copper. Very fine
381	1855	Another, also in Copper. Not so fine
382	1855	Another, with slight mixture of Nickel. Very fine
383	1855	Another, with still greater proportion of Nickel. Very fine
384	1855	Another, pure Nickel, much rarer than the foregoing pieces, but not so fine; it being difficult to strike in Nickel
385	1856	Brilliant *Proof* in Nickel. Very rare in this condition
386	1856	Another, same size in Copper. Not brilliant, but very rare
387		Another brilliant *Proof* without date. Same size, and always believed to have been struck in 1856. Very rare
388	1857	Fine Proof in Nickel. Very rare
389	1857	Same size in Copper. Fine and extremely rare
390	1858	Large Eagle Nickel Cent; rev. tobacco wreath. Proof, scarce
391	1858	Large Eagle Nickel Cent; oak wreath and shield. Proof, scarce
392	1858	Large Eagle Nickel Cent; laurel wreath. Proof, scarce
393	1858	Indian Head Nickel Cent; oak wreath. Proof, scarce
394	1858	Indian Head Nickel Cent; oak wreath and shield. Proof, scarce
395	1858	Indian Head Nickel Cent; tobacco wreath. Proof, scarce
396	1858	Indian Head, Copper; laurel wreath Proof, very rare
397	1858	Small Eagle, Nickel; laurel wreath. Proof, scarce
398	1858	Small Eagle, Nickel; tobacco wreath. Proof, scarce
399	1858	Small Eagle, Nickel; oak wreath. Proof, scarce
400	1858	Small Eagle, Nickel; oak wreath and shield. Proof, scarce
401	1859	Indian Head, Nickel; oak wreath and shield indented. Proof, scarce
402	1859	Indian Head, Nickel; oak wreath and shield. Proof, rare
403	1859	Indian Head, Nickel; laurel wreath. Proof, rare
404	1859	Indian Head, Copper; laurel wreath. Not proof, rare

/25 405 1859 Liberty Seated, Half Dollar in Silver; rev. Eagle with Scroll, in fine condition. Reverse proof

1.12 406 1859 French Head of Liberty in Silver; rev. half dollar. Very fine

1.12 407 1859 Same Obverse; rev. ½ Dollar. Fine

1.50 408 1859 Same Obverse; rev. 50 Cents. Fine

1.75 409 1859 Same Obverse; rev. 50 Cents, in Copper. Fine

2.12 410 1859 Same Obverse; rev. Eagle with Scroll. An exceedingly rare mule half dollar in silver

3.— 411 1859 The Same in Copper

1.— 412 1859 Twenty Dollar Gold piece in Copper; almost Proof. Rare

1.— 413 1860 Proof Cent in Nickel

1.— 414 1860 Cent same in Copper. Been circulated, rare

2.25 415 1860 Suggestion for a five dollar Gold piece, in Copper, a remarkably nice piece. Very scarce

2.25 416 1861 Precisely similar to the preceding, also in Copper. Very scarce

1.12 417 1863 Obv. Head of Washington. "God and Our Country;" rev. Two Cents in a wreath, in Copper. Very fine

1.13 418 1863 Same in Bronze, equally fine

.90 419 1863 Obv. Shield with Motto "God our Trust;" rev. Two Cents in wreath; in bronze to match the preceding

1.— 420 1863 Another similar in design, in Copper to match the preceding

5.50 421 1863 Three Cent piece. *Size* of the Old Copper Cent; obv. Bust of Liberty; rev. Three Cents in a wreath. A fine proof in Copper, and really a desirable piece

.50 422 1863 Three Cent pieces in Nickel, proof

5.— 423 1863 Obv. Head of Washington, looking left; "God and Our Country;" rev. Two Cents in a wreath, "United States of America." In uncirculated condition, and very rare; very few having been struck

2.50 424 1866 Two and a half Gold piece. Struck in Nickel. In uncirculated condition, and very rare

COPPER BRONZED MEDALS.

			Size.
1.	425	James Buchanan, Japanese Embassy Medal. Proof	48
1 12	426	James Buchanan, Dr. Rose Medal. Proof	48
1. 12	427	James Monroe, Presidential Medal 1817. Fine	36
1. 12	428	Washington Mint Cabinet Medal. Fine	36
1. 50	429	Manly or Ugly Head Medal. "Natus Virginia." Fine	32
3. —	430	Another in *Silver*. This and the above restruck in England. Fine	32
60	431	General Lafayette. "The Defender, &c." Fine proof	30
40	432	Franklin and Montyon. In fine condition	26
50	433	Dumarest Medal of Lafayette. Fine proof	22
120	434	Louis the 18th; rev. "Gallia et America foederata." Fine and rare	32
30	435	Andreas Vesalius, Head to right. "Series nummismatica."	26
1 37	436	Jno. Snelling. Author of Snelling on Gold and Silver English Coins, and also Copper Coins, &c. Fine proof, and rare	20

SILVER FRENCH COINS, &c.

2. —	437	1793 Crown of Louis XVI; rev. "Regne de la Loi." Not much circulated and scarce
7.50	438	An. XI. "Bonaparte Premier Consul." Head to right; rev. "Republique Francaise, 5 Francs," in wreath. A beautiful uncirculated impression, and very rare in this condition
1.75	439	1815 Five Francs, "Napoleon Empereur;" rev. "Empire Francaise." A very fine uncirculated coin, also very rare
2. —	440	1846 "Louis Philippe I." Five Francs. Uncirculated
1.75	441	1849 Liberte Egalite Fraternite. Five Francs. Uncirculated
1.75	442	1852 Five Francs of "Louis Napoleon Bonaparte." In very fine condition. The year he was made Emperor. Scarce
1.75	443	1854 Another, in the same condition
1. —	444	1731 Half Franc of Louis XV. In fair condition
60	445	Year 13 One Franc, "Napoleon Empereur." Very fine and rare
40	446	1817 "Louis XVIII." One Franc. Uncirculated
25	447	1830 "Charles X." ¼ Franc. Very fair
1.37	448	1837 "Louis Philippe I." Two Francs. Uncirculated

60 449 1856 "Napoleon III." 2 Francs. Very fine
25 450 1859 "Napoleon III." 1 Franc. Very fine
40 451 1852 "Napoleon III." 50 Cent. Very fine
30 452 1860 "Napoleon III." 20 Cent. Very fine
1.25 453 Small Medals of Ferdinand I.; rev. Recta Tueri. Fine, size 14
1.62 454 1801 Beautiful *Proof* Medal of Alexander I, of Russia; rev. "Staerke Weisheit." Very desirable for its condition size 22

End of the First Night's Sale.

SECOND NIGHT'S SALE.

WASHINGTON PIECES.

All in Copper, unless otherwise described.

			Size.
90	455	1783 Washington and Independence; restruck in London. Very fine uncirculated piece	
40	456	1783 Small laureated bust of Washington, same legend as above. Fair	
40	457	Washington Double Head Cent; head on reverse damaged; otherwise fair	
2.—	458	1793 Liverpool Halfpenny; very good for this piece. Scarce	
2 5.—	459	1795 Liberty and Security, struck in *brass* on a very *thick* planchet, around the edge of which is: "*An asylum for the oppressed of all nations.*" It is much larger than the ordinary "Liberty and Security," *with* the same date. It is in fine condition, being but very little circulated. The particular attention of Collectors is called to this piece, as it is the only one I have seen or heard of, and has been in Mr. Cauffman's Cabinet some ten years, and differs from all others. Excessively rare	20
1.63	460	1795 An uncirculated impression of what is known as the Grate Cent	
3 75	461	A Cent of 1816, on which is struck the head of "George Washington," with the date of 1824 under the bust on one side, and "General Lafayette" on the other, without a date. In very good preservation and scarce	
60	462	Ob. George Washington, bust to right; rev. Pro Patria. Fine proof. From Hodges' die	20
30	463	Ob. the same, and from the same die; rev. "North Point," &c. Fine proof	20
30	464	Another, bronzed. Fine	20

			Size.
60	465	Ob. Washington on horseback; rev. Siege of Boston. Proof	20
30	466	Ob. Bust "George Washington," rev. Born and Died. Fine proof from Cogan's die	20
30	467	Same obverse; rev. Cogan's card. Fine proof	20
40	468	Ob. Patriæ Pater, bust to left; rev. "Virtue, Liberty, &c." Keys' die. A fine *proof*	16
40	469	Ob. same; rev. "Providence left him Childless, &c." Fine *proof*	16
30	470	Ob. Heads of Washington and Lafayette in a wreath; rev. "Par Nobile Fratrum." Fine proof	16
70	471	Centennial Medal. Very fine uncirculated impression. Bronzed	
25	472	Oath of Allegiance Medal. Very fine. Bronzed	
20	473	"Time increases His Fame." Very fine. Bronzed	
13	474	"Memorial of Mint Cabinet." Very fine. Bronzed	14
13	475	Washington, small head; rev. "Born and Died."	12
13	476	Washington, larger head; rev. Great Central Fair	12
35	477	"To the Cause of Temperance, &c." A beautiful impression in brass	15
1.50	478	Bust to right; rev. "To the Japanese Embassy," &c. Very fine Nichols	34
1.75	479	"G. Washington, Pres. Unit. Sta.." bust looking right; rev. "Commiss. Resigned, Presidency Relinq." A very fine impression, and very rare	30
80	480	"Washington Temperance Society," bust to right; rev. A student reading, it may be presumed, to his wife and little child; in the Exergue, "House of Temperance." Very fine	26
25	481	Another. Rev. "Awarded to," Very fine	26
3.25	482	Washington Button; in the centre: "G. W., long live the President." The initials of the different States in rings. Very fine and scarce	22
2.—	483	Another, "Long live the President," over G. W. in the centre No shank on the reverse. Barely fair	22
1.—	484	Brass Washington Calendar. In fair condition. Scarce	22

WASHINGTON WHITE METAL PIECES.

			Size
75	485	A beautiful proof impression of the Sansom Medal	25
20	485½	A beautiful impression of the National Monument. Pierced	25
25	486	Temperance Medal "Awarded to." Fine	25
10	486½	Centennial Medal. Very fine	
15	487	"Patriæ Pater"; rev. "Providence left him, &c." Thick planchet. Very fine	16
30	488	"Patriæ Pater;" rev. "Virtue, Liberty, &c." Very fine	16
25	489	"Patriæ Pater;" rev. 'Daniel Webster," bust to right. Fine	16
10	490	"Temperance Benevolent Society." Bust. Rev. a fountain. Pierced	14
10	491	Obverse in lead of the medal known as the Buck, Cannon Medal	32
10	492	Obverse Shell: singular head of Washington looking left; George Washington, Feb. 22, 1832; believed to have been given away at the Centennial Anniversary. Poor, but very scarce	26

WASHINGTON SILVER MEDALS, &c.

2,75	493	1783 Beautiful proof; "Washington and Independence." Restruck in England, and rare in silver	
2,50	494	1797 Sansom Medal. Rare in the metal and very fine	
90	495	"Time increases His Fame." Fine proof, scarce	
1,25	496	Hodges' Washington; rev. "North Point, &c." Fine proof	20
75	497	Hodges' Washington: rev. "Pro Patria." Fine proof	20
75	498	Cogan's Washington; rev. "Born and Died." Fine proof	20
1. —	499	Cogan's Washington: rev. Cogan's card. Very rare	20
3. —	500	Ob. Head looking right; "Mt. Holly Paper Co., Mt. Holly Springs, Pa." Rev. 1860 in wreath; struck by E. Cogan, and the die destroyed. Very rare	14
50	501	Ob. Small head of Washington; rev. head of Jackson. Proof	12
35	502	Another small obverse; rev. "Born and Died." Proof	12
35	503	Ob. Larger head; rev. Great Central Fair. Very good	12

ENGLISH COINS.

N. B.—In catalogueing these English Coins, and more particularly the Early British, I have thought it better where it has been possible, to describe them according to Mr. Lincoln's printed Catalogue, and in all such cases, the number and ticket will be found, when the Coins are on Exhibition, inserted in the envelope just as they were received by Mr. Cauffman from London. Where there are no numbers or tickets, I have used my own judgment in regard to description.

SILVER AND COPPER.

2.— 504 Early British Coin; Head with curled hair; rev. Singular ornaments; base silver, No. 1584. Ruding No. 50

5.— 504½ Early British Coin; Rude head, No. 1594. Ruding No. 5. Very fine, weight 68 grains

Stycae.

1.25 506 Eanred; rev. Gaduteis. No. 3500; fine

1.38 507 Eanred; rev. Monne. No. 3502; very fine

Silver Pennies.

2.12 508 "Burgred Rex;" profile to right; rev. Hyssa Moneta. No. 3513; very fine

2.75 509 "Aethelred II.;" "Edelred Rex Anglor;" profile to left; rev. "Lepine mo Linco." Very fine and rare

3.12 510 Canute; ob. "Cnvt Rex Ang;" rev. "Grimolf mo Eof." No. 3573; very fine

3.12 511 Edward the Confessor; ob. "Eadpard Rex;" "rev. Thorr on Eof," &c. Very fine and scarce

William I., 1066 and 1087.

1.25 512 Penny; ob. Bust, front face and sceptre; rev. Cross within inner circle, Paxs in the angles VLR.ON.LINCOLNE. No. 1676; fine

1.38 513 Penny; ob. similar; rev. SEMIER ON IEXER. Exeter; fine

1.12 514 Penny; ob. similar: rev. LIOEPOLD.ON.PINE. Winchester, No. 3639; fine

Henry II., 1154 and 1189.

1.— 515 Penny; ob. "Henricus Rex," head and sceptre; rev. Short double cross with small crosses in the angles. In fair condition

75 516 Another Penny; same as above

Henry III., 1216 and 1272.

50 517 Penny; ob. Henricus Rex III., bust without sceptre; rev. Long cross with pellets in the angles. Barely fair

Edward I., 1272 and 1307.

50 518 Penny; ob Full face; rev. "Civitas Eboraci," cross with Quatrefoil in the centre, and pellets in the angles. No. 1705; very good

50 519 Penny; similar to the above; struck in Canterbury; rev. cross without the Quatrefoil. Very good

50 520 Penny; same as above. Civitas, London. very good

Edward III., 1327 and 1377

25 521 Groat; Civitas, London No. 1713; fine

50 522 Half Groat, Civitas London. No. 1715; fine

50 523 Penny, Civitas London. No. 1719; scarce

60 524 Halfpenny, Civitas London. No. 1721; scarce and fine

30 525 Farthing, Civitas London. No. 1722; scarce and fine

Henry V., 1413 and 1422.

2 5 526 Groat; ob. "Henric, &c." An annulet on each side of the head; rev. Villa Calisie. No. 1733; extra fine

80 527 Penny; ob. "Henric, &c." No. 1736; fine

Henry VI., 1422 and 1461.

2 2 5 528 Groat; ob. "Henric, &c," rev. Villa Calisie. No. 1741; extra fine

6 2 529 Half Groat; ob. "Henric, &c;" rev. Villa Calisi No. 1745; fine

Edward IV., 1461 and 1483.

1. — 530 Groat; a rose on the breast of the king; rev. Civitas London. No, 1751; fine

2. — 531 Half Groat; C under the bust; rev. Civitas Cantor. No. 1760; fine and rare

60 532 Penny; B on left, and three pellets on right side of the bust. No. 1762; fair

Henry VII., 1485 to 1509.

1 5 533 Groat; bust with open crown, M. M., boar's head; rev. Civitas, London. No. 1770; fine

50 534 Penny; ob. Sovereign seated; rev Royal Arms, Civitas London; No. 1780; fine

Henry VIII., 1509 and 1547.

1.12 535 Groat; First coinage, same Portrait as Henry VII. Groats; ob. "Henric VIII.;" rev. Posui, &c., Royal Arms, m.m. Portcullis crowned. No. 1784; scarce and fine

1.50 536 Half Groat; First coinage; ob. similar to above; rev. Civitas Eboraci, royal arms, keys and cardinal's cap beneath. No. 1797; scarce and fine

1.— 537 Groat; Third coinage; ob. same; rev. Posui, &c. Fine

Edward VI., 1547 and 1553.

6.— 538 1551 Crown; ob. King on horseback; rev. Posui, &c. In fine condition for this *rare* Crown. m.m. Y

5.— 539 1551 Half Crown; same mint mark in every respect. An excellent match for the Crown and much rarer

3.— 540 Shilling; Second coinage; ob. Front face, with rose and XII. at the sides; rev. "Posui, &c," royal arms. Very fine and scarce

1.13 541 Another Shilling, similar in design, condition better than usual. m m. Y

70 542 Sixpence; design the same; ob. rubbed; rev. very good. Much scarcer than the Shilling

Philip and Mary.

3.75 543 1554 Shilling; ob. Profiles face to face; rev. Posuimus, &c. In fair condition for this piece, and rare. No. 1826

1.75 544 Groat of Mary; ob "Maria, D. G," &c, Crowned profile portrait; rev. "Veritas temporis filia." No. 1823; fine

Elizabeth, 1558 and 1603.

10.50 545 Crown; ob. Bust in profile facing left m.m.I; rev. Royal Arms. In better condition than any Crown of this Queen I have seen since the MacKenzie sale. Very scarce

1.25 546 Shilling; Similar design, m.m., a bird. In very excellent condition for the period

87 547 1562 Sixpence; milled: m.m., a star. Fine and scarce

1.— 548 1575 Sixpence; condition very much finer. Very little circulated, scarce

60 549 Penny in very good condition; rev. Royal Arms. Scarce

30 550 Halfpenny; ob. Portcullis; rev. Cross Moline, 3 pellets in angles. Scarce

James I., 1603 and 1625.

2 — 551 Shilling; ob. Bust crowned, looking right. No. 1866; fine

5s 552 Shilling; similar in design. Condition fair

5s 553 Half Groat; ob. rose crowned; rev. Thistle crowned. No. 1872 fine

2s 554 Irish Royal Farthing; or, black money; ob. Two Sceptres and a Crown; rev. Harp crowned, large size. No. 1828; fine

2s 555 Another, same design; small size. No. 1878; fine

Charles I., 1625 and 1649.

5.25 556 Crown; ob. King on Horseback, Tower Mint, m.m., Fleur de lis, (similar to Ruding plate 18, No. 1); rev. Royal Arms. Scarce, and very fine

3.75 557 York Half Crown; ob. King on horseback, m.m. lion, under the horse, Elro; rev. Royal Arms. No. 3662. Rare and very fine. This is the best of this variety that I have yet seen, and worthy the attention of Collectors

1.13 558 1643 Half Crown; ob. King on horseback; rev. "Relig. pro. le. Ang. Liber. Pa." under three plumes of feathers. Scarce, but much rubbed

2.13 559 Briot Half Crown; differing from the two preceding lots, and very scarce. Very little circulated

6d 560 Shilling; ob. Head to left, m.m., A lion. In fair condition

5d 561 Shilling; ob. Head to left, m.m., A tun. In fair condition

Commonwealth. 1649 and 1656.

2.87 562 1652 Shilling. No. 3668; rare and very fine

1.12 563 Twopence. Fine and scarce

Charles II., 1660 and 1685.

3.25 564 1666 Crown; ob. Head to right; rev. Four shields of Arms, in form of a Cross, Cs interlinked in the quarters. Slightly rubbed on the obverse; reverse very fine. Altogether desirable

2 — 565 1673 Another Crown: slightly different on the reverse. Condition fair

1 — 566 Half Crown; ob. Head to left. Head by Thos. Simon, m.m. A Crown; rev. a small shield with Royal Arms. Condition fair, very scarce

567 Shilling; ob. Head to right, similar in design to the Crown. Very little circulated, and scarce

568 1665 Pattern farthing; ob. Head to right, "Carolus a Carolo;" rev. Quatuor maria vindico." Britannia seated holding an olive branch. Rubbed by circulation, but rare in Silver

569 1677 Pattern Groat; ob. Head to right, "Carolus II., Dei Gratia;" rev. "Sco. Ang. Fra et Hib." A Cross crowned in the center, in the angles Harp, Thistle, Rose and Fleur de Lis. In fine condition and very scarce. I have not seen one of these for some six or eight years

570 Maunday Money (Milled). 4d., 3d., 2d. and 1d. Fine and scarce 4 pieces

571 Maunday Money (Hammered). 4d, 3d., 2d. and 1d. Fine and scarce 4 pieces

572 Maunday Money (Thos. Simon). 4d., 3d., 2d. and 1d. Fine and scarce 4 pieces

573 1672 Copper farthing. In very fine condition, scarce

James II., 1685 and 1688.

574 Maunday Money. 4d., 3d., 2d. and 1d. All fine and scarce 4 pieces

The following interesting assortment of Gun Money, is all different.

575 1689 XXXd., or Half a Crown; date February; three others, dated March, August and October. All barely fair 4 pieces

576 1689 Another, dated November. Very fine

577 1689 Another, dated December Very fair

578 1689 XIId., or One Shilling, dated January, February, July and August. Good 4 pieces

579 1689 XIId., or One Shilling, dated August and September. Good 2 pieces

580 1689 VId., or Sixpence, dated August. Barely fair, and scarce

581 1689 Another, dated December. In very fine condition and scarce

582 1690 Ob. The King on horseback. No denomination, but intended for a Crown. Much rubbed and pierced

583 1690 XXXd., or Half a Crown, dated March. In fair condition

584 1690 Three others, dated May, June and July. Two poor, one good 3 pieces

585 1690 XIId., or One Shilling. Small planchet, dated May. Uncirculated

586 A Coin; known as James the Second Tin piece. Very fine and scarce

587 Pewter farthing, with Copper plug in the center of the Coin; ob. Head to right, Jacobus Secundus: rev. Britannia seated. Very nearly uncirculated, and very rare

William and Mary, 1688 and 1695.

588 1691 Crown; ob. Heads, side face; rev. W.M, interlinked in the quarters of the Royal Arms, 1691 and 1692. Very little circulated, and scarce in this condition

589 1691 Half Crown; a match to the preceding No. 3676. Fine

590 1689 Half Crown; similar obverse; rev. Royal Arms Crowned; totally different reverse from the preceding. Reverse fine; obverse Head a little rubbed

591 1693 A Shilling and Sixpence, to match the Crown. In almost uncirculated condition, and very scarce

592 Maunday Money. 4d., 3d., 2d. and 1d. In fine condition, scarce

593 1694 Copper Halfpenny. Fine. No. 1979

594 1694 Copper Farthing. Fine. No. 1980

595 1692 Irish Halfpenny. Fair. No. 1981

596 *Pattern* Farthing, in Copper: ob. head to right, "D. G. Gulielmus Tertius;" rev. head, "Maria II., "Dei Gra." In good condition and very scarce

597 Another pattern; ob, head, "Gulielmus III., Dei Gra;" rev. same as preceding. Copper, and equally scarce, good

William III., 1695 and 1702.

598 1696 Crown; a very strong impression, not much circulated

599 1697 Shilling. Very nearly uncirculated and rare

600 1696 Sixpence. Very nearly uncirculated and rare

601 Maunday Money. 4d., 3d., 2d. and 1d. All fine and scarce

Anne, 1702 and 1714.

602 1713 Crown; rev. Roses and Plumes, in the quarters. Very good. No. 3605

603 1708 Half Crown; rev. Plain quarters. Very fine, scarce. No. 3696

60 604 1705 Shilling; rev. Plumes in the quarters. No. 2014. Very fine

60 605 1708 A very fine Shilling, plain in the quarters. Very scarce

1 — 606 1703 A very fine Sixpence, plain in the quarters. Very scarce

25 607 Maunday Money. 4d., 3d., 2d. and 1d. Fine

1 — 608 1714 Copper Farthing; rev. Britannia, Bronzed Proof. Rare and very fine. No. 2020

George I., 1714 and 1727.

1 25 609 1723 Shilling. S S and C C in the quarters. Very fine

25 610 Maunday Money. 4d., 3d., 2d, and 1d. All good and scarce

80 611 1717 Copper Halfpenny. Thick planchet. Very fine

70 612 1723 Copper Halfpenny. Thin planchet. Very fine

1 13 613 1723 Wood's Irish Halfpenny. Extra fine. No. 3739

1 — 614 1723 Another, Halfpenny. Very fine

75 615 1714 Red; uncirculated Farthing. Very fine and scarce

50 616 1723 Woods Copper Farthing. Fine

George II., 1727 and 1760.

11 — 617 Beautiful *Proof* Set of Crown, Half Crown, Shilling and Six pence. Rarely, if ever, offered before in proof condition, and especial attention is drawn to this Set, to Collectors of English Coins 4 pieces

70 618 1745 Half Crown. In good condition

75 619 1756 Sixpence. In fine condition

25 620 Maunday Money; 4d., 3d., 2d., and 1d., all good

30 621 1752 and 1753. Two very fine Halfpennies

20 622 1734 and 1754. Two very fine Farthings

25 623 1753 Irish Halfpenny. Fine

30 624 1760 Irish Farthing. Very fine

George III, 1760 to 1820

12 — 625 1804 *Proof* Pattern Dollar; ob. Head looking right; rev. small round shield crowned "Brittanniarum Rex fidei defensor," a beautiful and very desirable piece

2 50 626 1804 Fine *Proof* Bank of England Dollar. Scarce

1 75 627 1804 Copper Proof Dollar. Also scarce

3 50 628 1820 Proof Pistrucci Crown. Rather scarce

3.—	629	1811 A *very* fine Three Shilling Bank Token. Very seldom found in such perfect condition
2.13	630	1811 Bank Token, 1s.6d. Very fine
1.18	631	1787 Shilling. Uncirculated
20	632	Maunday Money; laureated young head, set of 4 pieces. Fine
20	633	Maunday Money; ob Bust in armour, set of 4 pieces. Fine
25	634	Maunday Money; ob Bust in armour, wire money, set of 4 pieces. Fine
30	635	Maunday Money; laureated old head. Beautiful proofs, 4 pieces
70	636	1797 Twopenny piece in good condition
90	637	1797 Penny; broad rim, almost proof. Rare
3.50	638	1790 *Bronzed Proof* Penny, milled edge; rev. Britania seated, Exergue DR.F 1790 Very rare
4.75	639	1788 Penny; rev. Britannia seated—On the edge "Render to Cæsar the things which are Cæsar's." Very fine and very rare
10.	640	1799 Halfpenny and Farthing. Fine
25	641	1805 Bronzed *Proof* Halfpenny. Scarce
30	642	1806 Bronzed *Proof* Farthing. Scarce
45	643	1805 Irish Penny. Very fine, almost proof
2.	644	1769 Irish Halfpenny; laureated head, bare neck. Fine
2	645	1781 Irish Halfpenny; laureated head. Very fine
4	646	1805 Irish Halfpenny. Fine *proof* scarce
1	647	1806 Irish Farthing. Fine and scarce
3.75	648	1793 Bermuda Halfpenny. Bronzed *proof*
50	649	1806 Bahama Halfpenny. Fair
1.—	650	1788 Barbadoes Halfpenny; pineapple reverse. Very fine, red
30	651	1791 "Sierra Leone Company," One Penny piece. Very fine, scarce
35	652	1791 "Sierra Leone Company," One *Cent* piece. Very fine, scarce
25	653	1775 Halfpenny; bust in armour. Red and uncirculated
35	654	1771 Farthing. Match to preceding

Isle of Man.

/ 63 655 1709 Ob. "Sans changer;" rev "Quocunque *gesseris* stabit;" Penny and Halfpenny, very rude coinage 2 pieces

/.30 656 1733 Penny and Halfpenny; design similar to the above; the reverse having J. D. 1, and J. D. ½, and in the legend *jeceris* instead of *gesseris* as in the preceding. The Penny very good, the Halfpenny very fine 2 pieces

63 657 1758 Penny and Halfpenny; ob. crown over A. D. in monogram; rev. similar to the above, but without the denomination. A good pair

70 658 1786 Penny and Halfpenny; head of George the Third. In fine condition 2 pieces

25 659 1798 Halfpenny, with broad rim. Good

George IV., 1820 to 1830.

/ 0.— 660 1826 A beautiful *Proof Set* by Wyon. Crown to Sixpence included. The Crown is rare, and has lettering round the edge; the others are milled. No. 4696; a most desirable set

20 661 Maunday Money; a set of 4 pieces as before. Very fine

/.25 662 1826 Penny, Halfpenny and Farthing. Beautiful *bronze proofs*

4 663 1821 and 1825 Two Farthings. Fine

15 664 1822 Irish Halfpenny. Fine

William IV., 1830 to 1837.

70 665 1831 Fine Proof Shilling. Scarce

/.— 666 1831 Fine Proof Sixpence. Scarce

/.50 667 1833 East India Rupee. Very good

/.— 668 1831 Penny, Halfpenny and Farthing. Fine bronze proofs, scarce

Victoria.

4.25 669 1847 Proof Pattern Gothic Crown; lettered edge. Rare and very fine. No. 2131

20 670 Maunday Money; set of 4 pieces. Fine

3.50 671 1858 Set of Canada pieces in proof condition. Silver 20, 10 and 5 cents, also Cent, plain edges. Very rare

25 672 1839 Penny, Halfpenny and Farthing. Bronze proofs, rare

/.38 673 Early British Copper Coin; ob. rude head; rev. Horse and sundry ornaments. Scarce

3.50 673½ 1804 Beautiful *Proof* Bank of Ireland Dollar. Rare

SCOTCH SILVER COINS

MARY.

10. — 674 1565 Mary and Henry Darnley Dollar; ob. "Maria and Henric, &c." Scotch Arms Crowned; rev. "Exurgat Deus, &c." Palm Tree and Scroll. No. 3721. Rare and fine. The best I remember to have seen

30 675 Billon Plack; ob. "Maira, &c;" rev. "Oppidum Edinburgi." Very much damaged

30 676 1557 Billon Plack; ob. "Maria, &c;" rev. An Orle of four Crescents; a Crown in each quarter, and a cross in the centre. No. 3726. Rare and fine

1.12 677 Penny of Alexander III.; ob. Bust and Sceptre; rev. long Cross with Stars in the angles. No 2146. Fine

2. — 678 Groat of James V.; rev. Oppidu Edinburgi. Very fine; No. 3719

7. — 679 1583 Thirty Shilling piece of James VI.; ob. "Jacobus 6, &c." Youthful head of the King holding a sword; rev. "Honor, &c," Scotch Arms Crowned, I.R. and XXX & S at the sides. Rare and fine. No. 4698

COLONIAL PIECES.

250 680 1652 Pine Tree Sixpence. In fair condition for the period, but clipped, scarce

3. — 681 1652 Pine Tree Threepence. In very fine condition and very scarce; piereed, but barely interfering with the inscription

750 682 1652 Oak Tree Shilling In very good condition. scarce

3. — 683 1652 Oak Tree Twopence. Fine for the time, and rare

150 684 1722 Rosa Americana Halfpenny. Rose without the Crown. Very good and scarce

250 685 1723 Rosa Americana Penny. Rose with Crown. But very little circulated, and scarce

150 686 1723 Rosa Americana Halfpenny. But little circulated, and scarce

75 687 1773 Virginia Halfpenny. Uncirculated and fine

50 688 1773 Virginia Halfpenny. Larger planchet. Barely fair

25 689 1781 North American Token. Barely fair

35 690 1783 Nova Constellatio; U. S. Type. Ordinary

25 691 1785 Nova Constellatio; Scrip Type. Ordinary

1.— 692 1785 Nova Constelatio; Scrip Type. In fine condition and scarce

6.— 693 1783 Chalmers Shilling. Very fair and scarce

350 694 1786 Vermontensium Respublica; 7 Trees. In fine condition and scarce

25 695 1788 Two Vermon Auctori pieces. Fair and poor; varieties

15 696 Vermon Auctori; rev. Britannia, and very poor

50 697 1787 Nova E Borac. Rather poor, but scarce

30 698 1786 Nova Caesarea; straight plough. Very good

30 699 1786 Nova Caesarea; straight plough. Not quite as good

25 700 1787 Nova Caesarea; E Pluribs; ob. poor; rev. fair, scarce

20 701 1787 Nova Caesarea; E Pluribus; large planchet. Barely fair

80 702 1787 Nova Caesarea. A very slight variety, but fine

20 703 1787 Nova Caesarea. The chest of the horse thrown very forward. Very fair

15 704 1787 Nova Caesarea. Head somewhat similar. Plough with knobs, and very low down. Fair only

50 705 1787 Nova Caesarea. The Plough has apparently a little projection on each handle, and occupies more space on the planchet than on the others. On the reverse the legend is very close to, and goes nearly around the shield. Fair condition

20 706 1785 Auctori Connec; head to right; two varieties. Both fair 2 pieces

30 707 1786 Auctori Connec; head to left. Very good

70 708 1787 Auctori Connec; head to left; different head. Very fine

20 709 1787 Auctori Connec; head to left; three pieces. Very slight varieties, good

20 710 1787 Auctori Connec; head to left; three more. Very slight varieties, good

30 711 1788 Auctori Connec. Very fair impression

15 712 1788 Auctori Connec; different head. Barely fair

3.— 713 1787 Auctori Connect; head to left, and differing from any of the preceding. In good condition, and *exceedingly* scarce

1.50 714 1787 Franklin Cent; rev. United States. Nearly uncirculated

4.— 715 1787 Franklin Cent; rev. States United. Nearly uncirculated

1 38 716 1787 Franklin Cent. Restruck from another Die; rev. United States, in *Silver*. Very few struck in this metal. Scarce

40 717 1787 Another, struck in Copper. Same reverse. Fine

8 50 718 1787 Massachusetts Cent. A beautiful uncirculated impression, exceedingly scarce in this condition

3. — 719 1787 Massachusetts Half Cent. Very slightly circulated, scarce

8. — 720 1788 Massachusetts Cent. An unusually fine impression, but not quite equal to the 1787 Cent, but nearly so, and forms a most excellent mate for it

1 25 721 1794 Talbott Allum Lee. Very fine

1 75 722 1795 Talbott Allum Lee. A *very* fine uncirculated impression

1 62 723 1796 Castorland Half Dollar. A beautiful Proof in *Silver*. Scarce

75 724 1796 Same in Copper. Uncirculated, scarce

50 725 "Am I not a Man and a Brother." Engrailed edge. Uncirculated

50 726 Another. On the edge, payable in Lancaster, London or Liverpool. Uncirculated

50 727 Another. On the edge, payable in Dublin or London. Uncirculated.

50 728 Another. On the edge, payable at London, Liverpool, or Bristol. Barely fair

N. B.—The above Set is very scarce.

GREEK SILVER.

10. — 729 Alexander Magnus; ob. head, with lion's skin hood; rev. Jupiter seated, Tetradrachm. Very fine

10 — 730 Demetrius, Soter; ob. head to right, wearing a diadem; rev. female seated, holding a cornucopia. Tetradrachm. Very fine

7. — 731 Lysimachus; ob. Portrait of the king, with diadem and horn; rev. Pallas seated. Tetradrachm. Very fine

7. — 732 Ptolemy I. Soter; ob. his portrait; rev. an eagle standing. Tetradrachm In fair preservation

2 — 733 Metapontum; ob. helmeted head of Lucippus; rev. an ear of wheat. META. Didrachm. Extremely fine

1.50	734	Philip II., King of Macedon, father of Alexander the Great; ob. diademed head, bearded; rev. naked horseman. Tetradrachm. Unusually good impression, sharp and fine
2.38	735	Corinth; ob. female head, with a decorated helmet, dog behind; rev. Pegasus. Didrachm. Very fine
1.75	736	Corinth; ob. helmed head, torch behind; rev. Pegasus. Very good
1.63	737	Tarentum; ob. naked horseman; rev. Taras, son of Neptune, bestriding a dolphin. Didrachm. Very fine
1.63	738	Tarentum; ob. armed cavalier to right; rev. Taras on a dolphin bearing a trident and shield. Didrachm. Very fine
2.—	739	Velia; ob. helmeted head of a female; rev. lion walking to right. Didrachm. In fair preservation
1.75	740	Phocis; ob. young head crowned with a civic wreath; rev. a bull's head facing. Drachm. Very fine, rare
1.12	741	Argos; ob. a wolf's head; rev. letter A, in an indented square. Hemidrachm. Very fine
.60	742	Neapolis; ob. female head: rev, a bull. Hemidrachm. Fine
1.—	743	Neapolis; ob. female head; rev. a bull walking. Hemidrachm. Fair

ROMAN GOLD.

5.—	744	Aureus of Trajan, A. D. 117; ob. head of the Emperor; rev. Victory crowning a warrior. In fair preservation, *rare*
7.75	745	Aureus of VALENTINIANUS; ob. diademed head of Valentinian; rev. two princes seated, a Victory behind, with raised wings. Very fine

ROMAN SILVER.

.30	746	Vespasian, A. D. 79; ob. laureated head of Vespasian; rev. an eagle. Fair
.35	747	Domitian: ob. the Emperor's head; rev. Pallas walking to right. Very fair
.30	748	Julia Domna; ob. head of Julia: rev. figure of Fortune standing. Very fair
.45	749	Gordian III. (Pius); ob. head of Gordianus; rev. Jupiter standing. Fine

30 750 Gordian III.; ob. similar to last; rev. military standard, supported by a female. Fair

30 751 Hadrian; ob laureated head of Hadrian; rev. a priest standing by an altar. Very fine

45 752 Alexander Severus; ob. laureted head; rev. two military standards, a thunderbolt on an altar, an eagle standing on it, between the standards. Fine

40 753 Philip the Elder; ob. his head crowned; rev. Equity standing. Extremely fine

60 754 Heliogabalus; ob. head of Antonius; rev. figure standing. Very fine

1.25 755 Trebonianus Gallus; ob. the Emperor's portrait; rev. Liberty standing. Fine

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ROMAN COPPER.

50 756 Augustus, A. D. 14; ob. head of Augustus bare; rev. an altar. Second size, in fair condition

40 757 Augustus; rev. S. C., surrounded by his titles. Second size, very good

1.75 758 Agrippa, Son in-law to Augustus; ob. Portrait of Agrippa; rev. man standing. Second brass. Unusually fine

40 759 Germanicus; A. D. 19; ob. bare head of Germanicus to right; rev. S.C. and C. Second size. In very fair condition for the piece

50 760 Claudius; A. D. 54; ob. portrait of the Emperor; rev. Mars passing to right. Second size. In good preservation

30 761 Vespasian; A. D. 79; ob. head of Vespasian; rev. Liberty standing. Great brass. Only fair

20 762 Domitianus; A. D. 96; ob. head of Domitian; rev. Mars standing fully armed. Second size. Only fair

30 763 Domitian; rev. The Emperor, sacrificing before a temple. Several figures. Second size. Only fair, rare

.50 764 Hadrian; A. D. 138; ob. head of the Emperor, wearing spiked Crown; rev female holding palm and cornucopia, two children beside her. Second size. Very good

25 765 Trajan; ob his head; rev. Pallas standing armed. Great brass. Rather poor

.25 766 Trajan; rev. Victory passing to left. Second size. Patinated—fine

.50 767 Antoninus Pius; A. D. 160; ob. laureated head; rev. Female standing with Cornucopia and flowers. Second size. Patinated and *fine*

.60 768 Crispina; Wife of Commodus; A. D. 183; ob. bust of Crispina; rev. "Juno Lucina," the Goddess standing. Second brass. Patinated and fine

.30 769 Alexander Severus; A. D. 222-235; ob. head of the Emperor; rev. a genius standing. Great brass. Only fair

.30 770 Alexander Severus; rev. Providence standing. First size. Patinated and fine

.30 771 Maximinus; A. D. 238; ob. bust of Maximinus; rev. Peace, holding a bush. First brass. Patinated, fine and rare

.15 772 Gordian III. (Pius); A. D. 238-244; ob. head of Gordian; rev. a genius standing. First brass. Very good

.20 773 Gordian III.; rev. Liberality personified. First brass. Fair

.25 774 Gordian III.; rev. Mars marching armed. First brass. Very fine

1.25 775 Numerianus; A. D. 284. Very fine

1.13 776 Probus; A. D. 282; rev. a young Prince on horseback. Very fine

1.75 777 Severus II.; A. D. 307; ob. laureated head of Flavius Valerius Severus; rev. a Female standing, holding both hands full of fruit. Second brass. Extremely fine

2.— 778 Maximianus (Hercules); A. D. 310; rev. a genius standing. Largest Copper of the age, and extremely fine

2.— 779 Galerius Maximianus; A. D. 311; rev. Equity standing. Same size as last, and equally fine

.25 780 Maxentius; A. D. 310; rev. a temple. Second brass of the time. fine

.40 781 Diocletianus; A. D. 313; rev. a genius standing. Second size. Very good

.25 782 Philip I. (The Arabian;) ob. head of the Emperor, laureated; rev. Female standing. Great brass. Fine

.20 783 Heliogabalus (Silver;) and two small Roman Copper Coins. Each one *very* fine 3 pieces

.10 784 Four more; third brass Roman Coins. Very fine 4 pieces

50 785 Greek Imperial Copper Coin. Fine

50 786 Two more, Imperial. Fine 2 pieces

70 787 Egyptian Copper of Ptolemy; rev. *Two* Eagles. Good and scarce

55 788 Another Ptolemy; different head; rev. Eagle. Fine and scarce

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CENTS.

950 789 1793 Liberty Cap; head rubbed, but Liberty and date very good. Altogether fair for this type; ob. 10; rev. J. Scarce

1550 790 1793 Ring Cent, America; on the obverse a dot after the word Liberty and the date. A very fine impression, being barely circulated; ob. 3; rev. B. Scarce

850 791 1793 Flowing Hair; one hundred for a dollar on the edge. Head rubbed, but better than usually found of this variety; ob. 9; rev. H. Very scarce

1.50 792 1794 Unusually fine impression, but black color. Scarce

1.— 793 1794 Slight friction on the hair, otherwise very fine. A variety; good color. Scarce

1.25 794 1794 Another variety, and good impression

550 795 1795 Thick Planchet. An unusually good impression of this rare variety. Hair somewhat rubbed. Very scarce

3.— 796 1795 Thin Planchet. Head rubbed, but fair and scarce

1.— 797 1795 Thin Planchet. Another, about the same condition. One Cent high up in the reverse; a somewhat rarer variety. Scarce

250 798 1796 Liberty Cap. Barely fair, but scarce

650 799 1797 A really beautiful Cent. A *very* slight friction on the cheek but a most desirable specimen. Rare

350 800 1798 An excellent impression. Almost perfect and scarce in this condition

950 801 1799 Original, but a poor impression. Date good

25 802 1800 Two impressions. Varieties—barely fair 2 pieces

10 803 1801 Fair impression. Ordinary type

30 804 1802 A very fair impression

1.50 805 1803 Really a fine Cent. But not quite uncirculated

13.—	806	1804	Perfect die. Somewhat rubbed on the head, but altogether a really good impression, and desirable
1.12	807	1805	A fair impression and scarce
90	808	1806	Barely fair. Liberty and date excellent
1.13	809	1807	Struck over 1806. A little rubbed, but a good impression and scarce
3.—	810	1807	Very fine Cent, and nearly uncirculated. Scarce
3.50	811	1808	An *almost* uncirculated Cent, and very desirable, although black color. Slight scratches on the head
4.75	812	1809	A good impression. Not much injured by circulation Scarce
25	813	1810	Barely ordinary
30.—	814	1811	I think this the finest Cent, next to the one in the MacKenzie sale, that I have known. Only one star very slightly rubbed, and the planchet a little unevenly struck, and I recommend this Cent to the attention of those who want a fine Cent of this date
1.—	815	1812	A very fine impression. Slightly circulated
3.—	816	1813	Very fine. Only three stars rubbed, otherwise uncirculated
4.—	817	1814	A very beautiful, uncirculated impression; crossed 4; light olive color. A most desirable specimen
30	818	1815	Plain 4. Very good, but head rubbed
20	819	1816	Perfect die. Barely fair, but scarce
60	820	1816	Broken die. Bright red. Scarce
1.—	821	1817	13 Stars. Uncirculated. Strong impression
75	822	1817	13 Stars. Uncirculated. A variety; red color
75	823	1817	13 Stars. Uncirculated. Light olive color; desirable
1.50	824	1817	15 Stars A good impression. Not much circulated, scarce
1.25	825	1818	Uncirculated. Bright red
15	826	1818	A variety, somewhat circulated
40	827	1819	Uncirculated. Fine color; desirable
87	828	1819	Small date. Uncirculated. Olive color; desirable
40	829	1820	A very good Cent, but head rubbed slightly
1.—	830	1820	Cracked die; a variety. Very nearly uncirculated
2.38	831	1821	Very fine. Barely circulated. Scarce
62	832	1822	An unusually good Cent Light olive color. Scarce
25	833	1823	Much rubbed. Scarce

1.13 834 1823 One of the very first restruck impressions before the Die broke. Uncirculated and almost proof polish

25 835 1824 Rather poor

9.50 836 1825 This fine uncirculated Cent was purchased of me by Mr. Cauffman, some twelve years since, and came with nine others from a gentleman who got them at the Mint, in the year they were issued, and *gave* them to a friend, thinking they were of no value. I paid $3 each for them, which at that time was considered a very high figure

1.75 837 1826 Uncirculated Light olive color. Very rare in this condition

2.— 838 1827 Almost uncirculated, and a very strong impression. Dark olive color

50 839 1828 Fine. But a little circulated

4.25 840 1829 A fine, nearly uncirculated Cent. A slight crack in the die between the four first stars. A rather desirable piece

10 841 1830 A fair impression, but black

30 842 1831 Fine, but slight friction on the head

80 843 1832 Not much circulated. Scarce. Olive color

1.13 844 1833 A strong impression. Very nearly uncirculated. Same color

1.13 845 1834 Uncirculated. Cracked die; large stars. Scarce, for condition

20 846 1834 Small Stars. Slight marks of circulation, otherwise good

3.— 847 1836 Bright light red Cent. Uncirculated, and very scarce. Cracked die

30 848 1837 Olive Color; strong impression. Nearly uncirculated

2.— 849 1837 A very fine bright red, and uncirculated Cent; a variety. Desirable

2.13 850 1838 Bright red. A most desirable specimen, and as nearly uncirculated as these generally are; the die I think must have been defective

2.— 851 1839 Booby Head. A beautiful uncirculated impression. Light olive color

25 852 1839 Head of 1838. Not much circulated, scarce

10 853 1840 Large date. Fair impression, but been cleaned

1.63 854 1840 Small date. Uncirculated. Olive color

60 855 1841 Dark olive color. *Very little* circulated, but slight nicks over the head

.50	856	1842	Fine bronzed Cent. Very little circulated
.75	857	1843	Fine bronzed Cent. Very little circulated
.60	858	1844	Nearly uncirculated
.30	859	1845	Nearly uncirculated
.50	860	1846	Nearly uncirculated
1.25	861	1847	Uncirculated. Bright red. Very fine and scarce
1.—	862	1848	Uncirculated and scarce
.30	863	1849	Nearly uncirculated. Bronzed
.80	864	1850	Bright red. Uncirculated
.70	865	1851	Bright red. Uncirculated
.15	866	1852	Red and uncirculated. Not so bright
.15	867	1853	Nearly as good
.40	868	1854	Bright red and uncirculated
.35	869	1855	Straight date. Bright red and uncirculated
.25	870	1855	Slanting date. Bright red and uncirculated
.20	871	1856	Red and uncirculated
1.25	872	1856	*Brilliant Proof.* Very scarce
.25	873	1857	Large date. Red and nearly uncirculated
1.25	874	1857	Small date. *Brilliant proof.* Very scarce

HALF CENTS.

1.—	875	1794	A fair impression, but black; seems to have been burned
1.25	876	1795	Thin Planchet. Head much rubbed. Altogether fair for date
29.50	877	1795	Thick Planchet. A really beautiful uncirculated piece, with two hundred for a dollar, around the edge. Very rare in this condition, and a most desirable specimen. Light olive color
9.—	878	1797	Uncirculated, also very rare in this condition; milling around in the edge a little imperfect. Very desirable
1.38	879	1802	Head much rubbed; date and "Liberty," good. Very scarce
.25	880	1803	Very little circulated. Scarce
.15	881	1804	Almost uncirculated
1.25	882	1805	Almost uncirculated and scarce

$ 0	883	1806	Uncirculated. Red
2 0	884	1809	Almost uncirculated
1 0	885	1825	Uncirculated; bronzed. Scarce
1 0	886	1826	Nearly uncirculated and scarce
2 5	887	1828	13 Stars. Uncirculated. Red; desirable
8 0	888	1828	12 Stars Nearly as fine, seldom found better. Very scarce
5 0	889	1829	Uncirculated. Been cleaned
9.—	890	1831	*Brilliant Proof.* Very rare
1.—	891	1833	*Proof*, but not brilliant. Scarce
2 1 2	892	1834	Fine *Proof.* Very scarce
2 5	893	1835	Nearly uncirculated
5.—	894	1841	Fine *Proof.* Die cracked through four stars. Very rare
3 0	895	1849	Large date. Uncirculated
1 5 0	896	1850	Fine *Proof.* Very scarce in this condition
1 0	897	1851	Fine impression
8 5 0	898	1852	*Brilliant Proof.* Very rare
2 5	899	1853	Uncirculated
5 0	900	1854	Uncirculated. Bright red
2 7 5	901	1855	Very fine *Proof*, and very desirable. Rare in this condition
2 5 0	902	1856	Very fine *Proof*, and very desirable. Rare in this condition
2 2 5	903	1857	*Brilliant Proof.* Very rare

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